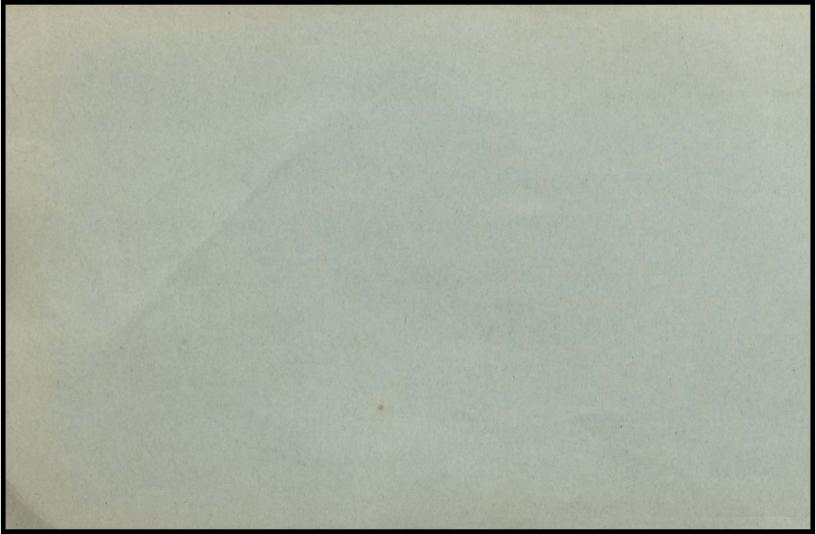
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The Willamizzou

1930

Published By

The Senior Class

of the

Willow Springs Righ School

Volume 5



Dedication

to

William Cleveland Grimes

Whose unselfish devotion to duty, zealous efforts on behalf of the student body and each individual, patient kindliness, wise counsel, understanding comradeship and highest type of school and civic citizenship will ever remain a guiding and inspiring influence this book is, with due deference, dedicated.

FOREWORD

We, the seniors of 1930 have published this modest edition of the Willamizzou In the short time available we have endeavored to evaluate correctly and record faithfully the school events of this year.

We hope this book will meet with the approval of its readers and serve as a happy reminder of glorious high school days.



SUPT. W. C. GRIMES

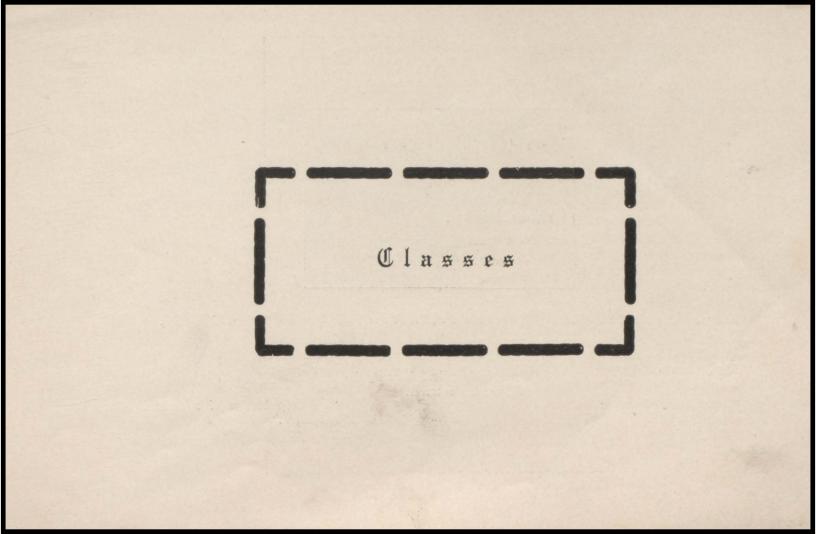
BOARD OF EDUCATION

OFFICERS

J. C. B. Davis	President
Mrs. Lizzie Gooch	Vice-President
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Margaret Horak, Sec'y.-Treas.

Dramatics Vice-President '27-'28 Typing Team.'28-29 Business Manager Willamizzou

"Some think the world is made for fun and frolic and so do I".

Fred Roberts, President

Dramatics Music '27-'30

"Calm, cool, collected, surely he will rise in the world." Maxine Austin, Vice-Pres.

Dramatics Music '26-'30 May Queen '30 Typing Team '27-'28

"The deep slumber of a decided opinion,"



ZELLA STEPHENSON Teacher's training Domestic Science Dramatics Art Carnival Queen '30 "Good nature is an asset, so she May Festival '29-'30 will never go bankrupt."

JEWELL MASNOR Music '28-'30 Is-Ea-Id Club "And who says gentlemen prefer blondes?"

ROSIE SWIRSKY Dramatics Typing '28-'29 Willamizzou Staff '29-'30 "Mine honor is my life."

LESLIE FITE Music '27-'28-'29-'30 Teacher's Training Track '30 "With that innocent face he ought to reach the heights. "

ALVA LINDSEY KILPATRIC

Dramatics Merchant Leagues '27-'28 Football '29-'30 Music '23-'30 Tennis '27-'30 "A bold, bad man."

EULA FERN PROTIVA

Music '28-'30 Dramatics Basket Ball '30 May Festival '29-'30 Typing Team '28-'29 Is-Ea-Id Club "She stopped talking long enough to have this picture taken."

EVA WEILER

Art '30 Dramatics May Festival '29-'30 Home Economics Club '29 It's nice to be natural when you're naturally nice."



WAYNE SMUCK Dramatics Football '28-'30 Basket Ball '28-'30 Music '30 "Man delights not me; No. nor woman either."

THOMAS FRANCISCO Dramatics Night Owls Dance Orch., Jeff. Music 4 years Cv., '28 Music Appreciation, J. C. '28 French Club, J. C., '28-29 Music '29-'30 Willamizzou Staff '29-'30 "Let others do the laboring And I will do the rest."

THOMAS PROTIVA Football -'26'27-'28-'29 Basketball '28-'29-'30 Track '29-'30 Music "A self made man not quite finish- fellows in her time." ed."

MARY JEWELL ELLIS **D**ramatics Librarian '26-'27 Typing Team '27 S. C. A. Essay '28 Debate Team '30 **D**ramatics May Day Festival '29-'30 "Hark! there's music on her lips. And likewise on her finger tips."

BUFORD L. BRYAN Dramatics Music '29-'30 Track '29-'30 "Nature hath framed strange Music '29-'30

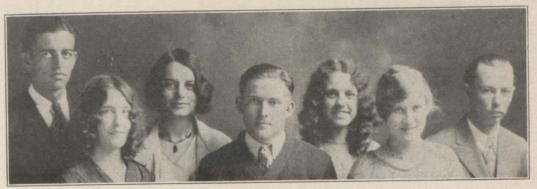
LEONA PFISTER

Music Memory '27 Dramatics Teacher's Training **Physical Education** Typing "A blush like sunrise on the morn Merchants League '28-'29 mantled her cheek."

HARRY EDWARDS Dramatics Boys 4H Club Work Debate Team "He has that forgotten virtue of courtesv."

MILFORD HOOD

Dramatics Football '29-'30 Track '29-'30 Music '29-'30 Typing "Bid me discourse; I will enchant thine ear."



RALPH FAIR Football '26-'27 Basketball '26-'27-'30 Track '25-'26-'27-'30 Music '26-'27-'30 "Whoever you ask, be they crusty or mellow, will tell you that Ralp'a is a jolly good fellow."

ANNA MAY SMITH Dramatics Typing Team '29-'30 Basket Ball '30 "Frailty, thy name is woman."

ETHEL MIERS Dramatics Is Ea-Id Club Class Queen '29 Music '28-'29-'30 Basket Ball '28-'29 "Has a way of pronouncing her r's' that thrills her schoolmates."

LLOYD MITCHELL

Football '28-'29 "And 'tis remarkable that they Dramatics

to say."

LORENE FELT

Typing

who talk the most have the least "A wonderful woman; she speaks for herself."

LEONARD TOBIAS Librarian '23 "Marconi's alter ego - his second self."

FAYE BROONER

Dramatics Oration '30 Typing '29 '30 Basket Ball '30 May Day Festival '29 '30 "A bundle of common sense bound up with a ribbon of originality."

GEORGE F. PATTERSON

(picture omitted) Football '25-'26-'27-'29 Baseball '26 Basketball '26-'27-'28-'30 Track '30

"I seen last year I couldn't learn English."

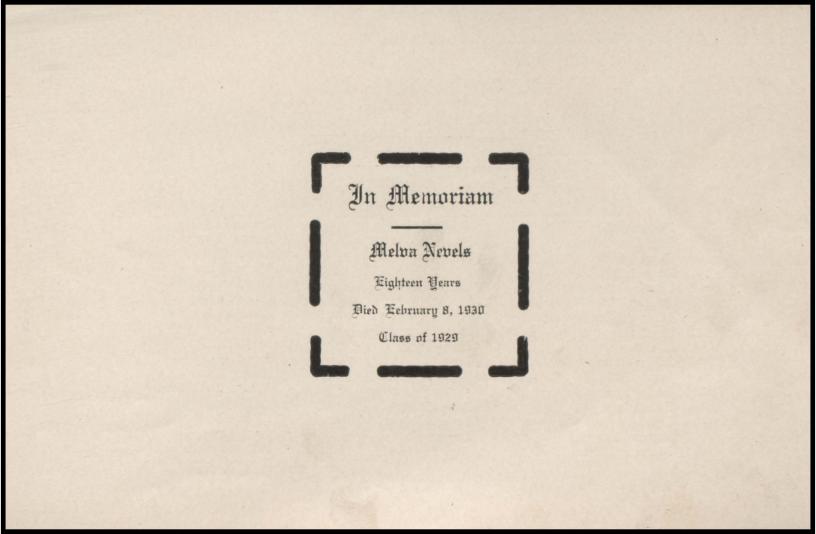
MARIE BEALS

(picture omitted)

Domestic Science Dramatics Typing "Possesses the rare virtue of silence."

THE SENIORS

The Senior class in numbers is the smallest which has graduated in several years. In accomplishments, they have set a high standard which will be hard to excel. It was they who purchased and installed the Hall of Fame which is reproduced elsewhere in this issue, and staged the Senior Carnival in order to pay for this. They have equipped the stage with new red velvet curtains, an artistic backdrop and wings. Various members have disting uished themselves in all lines of school activities. The class, at the sugges tion of Mr. Grimes, is making plans for the organization of an Alumni Asso ciation,



JUNIOR CLASS ROLL

CLASS OFFICERS

LIL MIERS	President
LOUISE MADAUS	Vice-President
RUBY NEVELS	Secretary-Treasurer

Class Flower: Pansy. Class Colors: Silver and Blue.

Henry Anstine Faye Brandt Carl Dudley Clinton Ogle Claude Ottinger Clinton Pfister Florentina Rathke Roy Lovan Lela Sass Lillian Miers Leona Tobias Louise Madaus Helene Harkey Lavaughn York Lorene Kilpatric Margaret Eidson

CLASS ROLL

Martha Brierly Reva Richman Edna Smith Alice Slater Hazel Smith Thelma Green Marion Ferguson Frank B. Truman Marie Cox Elwin Fite Edgar Hansen Clyde Stuart Patty Bennett Beryle M. Ward **Emogene** Wilson Orin Edwards

Beulah Powell Murrell Brown Lola Hallett Norene Deaton Eala Turner Chloe Turner Alan Payne Louise Fair Lewis Mackey Ruby Nevels Blanche Luttrell Gladys McClellan Joseph ne Cotrell Maxine Quinn Mary Kyte Hubert Fechter Howard Raby



SOPHOMORE CLASS ROLL

Hubert Arnold Harold Anderson Beulah Bolerjack Maye Britt Bill Benton Eunice Brown Rowe Cunningham Miller Ellis Francis Ellis Sam Fair Leo Groves Bonnie Belle Gregor Ruth Hendrix Richard Holloway Jewell Hurst Pansy Henry Edith Hallett Ila Johnson David Kruse Ralph McDill Cecil Mitchell Wayne Mitchell Rowe Protiva Margaret Rothwell Ivory Rader Pauline Royle Kate Smith Dott Smith June Uber Sibyl Yocum



FRESHMAN CLASS ROLL

Fern Adams Louise Abbott **Robert Brierly** Bowman Barr Georgia Boone Carol Brandt Loraine Chapin Mary Ellis John Frommel Marie Fite Catherine Farquharson Lorene Fair Dorothy Garrett Evelyn Hansen Beulah Lyon Harry Lovan Dorothy Payne

Joella Peters Edward Quinn Glen Roberts Allen Shenaut Vera Thomas Anderson Turner Arthur Swirsky Josephine Hurst Ruby Robertson Edgar Sells Jack McDill Thomas Means Leslie Means Cecil Hurst Virgil Thornton Helen Duddridge **Opal** Hendrix John Sawyer

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HIGH SPOTS OF 1929-30

September

- 2. School starts
- 3. Freshman initiated.
- 14. Football team plays Highwaymen.
- 23. Home Ec. girls organize club.
- 24. Orchestra organized.

October

- 4. First football game at Mtn. Grove.
- 11: Houston here: we lost.
- Pep team has bonfire, snake dance. 17.
- 18. West Plains here, they won.

November

- 8. Houston beats us in football.
- 11. Girls help in Red Cross drive.
- 22. Pep team entertains football boys.

December

- Orchestra gives assembly concert. 6.
- 7. Home Ec girls give program.
- 23. We distribute toys to children.

January

- 7. Junior play, "A Minute of Twelve".
- 8. New fire alarm, sounds like old Ford.
- 24. Double header with Mtn. Grove.

27. Win debate from Cabool.

February

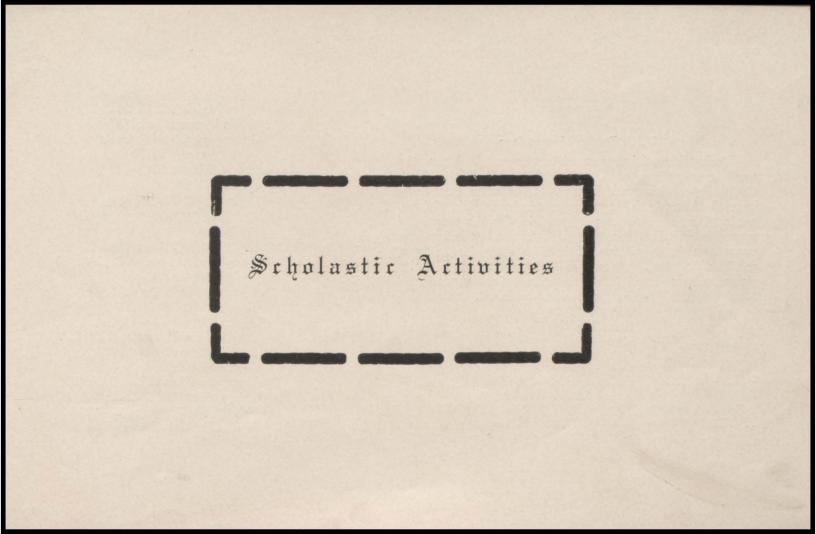
- 4. Pep meeting; Cabool wins here.
- 11. Music festival in gym big success.
- 14. West Plains here, we won.
- 18. Luncheon for mothers in Home Ec.

March

- 7. Senior surprise party on Kelly.
- 10. Junior High tournament.
- 20. Cleanup day.
- 21. Literary and typing contest here.
- 1. Hobo day, Kallikaks visit school
- 13. Win music contest at West Plains.
- 16. Music team to Springfield, we win,
- 23. Tennis tournament here.
- 5. May Day Festival.
- 6. Home Ec. Banquet for faculty.
- 8. Junior-Senior banquet.
- 11. Baccalaureate.
- 12. Teachers Training exams.
- 14. Willamizzou in motion pictures.
- 15. Commencement.

May

- April



MUSIC

W. C. Grimes, Supervisor

During the past four years, since we were Freshmen, the music team has been taken to Springfield and to the South Central Association contests each year. We have won many honors both in solo and in ensemble numbers. Mr. Grimes, music supervisor, has been responsible for the growth of musical interest in Willow Springs High School. He has been very ably assisted by Mrs. Clough, Miss Wilton, Mrs. Moore, and Mrs. Munford. Following is a list of those in the Senior class who have contributed to the success of school music.

--Vocal solo, silver medals, S. T. C. '23-'30 Chorus, '26-'30 Glee Club, '26-'30 Mixed Quartette, '28-'30 Girls Quartette, '28-'30 Band, '30
--Glee Club, '29-'30 Boys Quartette, '30 Chorus, '30
- Piano solo, gold meda', S. C. A. '28 Harry Edwards Tom Francisco

Leslie Fite

Silver Medal S. T. C. '28 Music Memory Medal '27 Accompanist, 3 gold medals Girls Quartette '29-'30 String Trio '28-'30 Chorus '27-'30 Orchestra '29-'30 Glea Club '27-'30 Band '30 - Glee Club '30; Chorus '30 -Piano Solo, gold medal, S. C. A. '30 Boys Quartette '30 Mixed Quartette '30 Glee Club '29-'30 Choru₃ '30 - Trumpet, 2 gold medals, S. T. C. '29 Cello, 2 silver medals, '29-'30 Cello, 2 gold medals, '30 Trumpet, gold medal, S. C. A. '29 Cello, gold medal, S. C. A. '30 String Trio; Orchestra '29-'30 Band, Glee Club, Chorus '30

Buford Bryan

Maxine Austin

M. J. Ellis

Milford Hood

—Trombone, silver medal, S. T. C.
 Glee Club '29-'30
 Orchestra '29-'30
 Chorus '28-'30
 Band '30

Alva Kilpatric: Orchestra '29-'30; Band and Glee Club '30 Jewell Masnor: Glea Club '28-'30; Chorus '30 Ethel Miers: Glee Club '29-'30; Chorus '30 Fred Roberts: Glee Club and Chorus '28-'30 Eula Fern Protiva: Glee Club '29-'30; Chorus '30 Ralph Fair: Glee Club and Chorus '26-'30

-Austin-Flte

TEACHER TRAINING

The Teacher Training course is the highest course that a Missouri high school can offer to teachers. The senior part of the course includes Psychology and Methods. Mr. Betts, our psycology author, and Mr. Lowth, our methods author, have presented their respective books chock full of essential ideas that every successful teacher should know. Very often we have met problems that would have been very perplexing had it not been for the presence of our beloved friend and teacher, Mr. Grimes. A problem dare not present itself with meanings so abstruse as to baffle his inexhaustible supply of knowledge. With his understanding, humor, and wit the hardest problems have been stripped bare of difficulty and solved with ease and fun. We have grown to love Mr. Grimes and wish we could take him with us.

The work in Methods has taken us into several rural communities to observe and practice teaching. Most of the teachers of these schools are graduates of the teacher training department of this high school. These schools visited include: King Mountain, Stony Point, Forest Flower, Burnham, Lost Camp, Butts, Simm Valley, Davis, Pomona, Hutton Valley. Every school visited offered valuable suggestions.

As our class graduates from the course we are only giving way to a merry group of wise Juniors. We wish to assure them that many hours of pleasant employment await them next year.

-Harry Edwards.



LIBRARY

Mrs. Ellis, Librarian

A large number of books have been added to the High School Library this year of 1929-30. The list comprises fifty new books for English classes, new Spanish books for the language classes, eight volumes for the public speaking classes, ten geographical reference books, five new Winston dictionaries.

HOME ECONOMICS

Mrs. Grimes, Sponsor

The Home Economics Club has had a very successful year. The Club was organized at the first of the year among the students in the Home Economics Class. Meetings were held every two weeks at the homes of the various members. Many pleasant evenings were spent in needlework, and refreshments were served to members and guests.

The most gala event of the year was the annual banquet, at which the faculty and members of the board of education were guests. The af'air was he'd in the gymnasium, which was decorated to resemble a Japanese garden. The waitresses were dressed as Japanese geisha girls. An interesting program was presented by the class.

ART

Mrs. Palenske, Supervisor

Several members of our class spent much time in the Art Department under the direction of Mrs. Bess Palenske.

The work in drawing included pen, pencil, and charcoal. The water color work included landscapes and poster work.

The class in book binding and lettering mide beautiful memory books and diaries bound in limp leather.

The work in design included pictures in silhouettes on gold and in transparent colors, for which we made the frames.

It was lots of fun, and we certainly would advise anyone that wishes to invest his time in something worth while to take a course in Art under the able supervision of our excellent teacher, Mrs. Palenske.

-Zella Stephenson and Eva Weiler.

COMMERCIAL DEPT.

Mrs. Grimes, Supervisor

Typing is the only subject taught in commercial department this year. We were unable to have shorthand and bookkeeping as we have had in the past. The students have won many awards this year from the Underwood, Remington and L. C. Smith Companies. In the S. C. A. contest which was held in Willow Springs in connection with the literary contest we averaged second place.

We have been handicapped this year by lack of time and equipment. We were able to schedule only two periods a day for typing and many students had conflicting classes. This necessitated the students owning portable typewriters so that work could be done at home. Our students are always at a disadvantage in contest work because it is impossible to attain a speed on a portable that is possible on a standard machine. It is hoped that next year our commercial department will be able to offer shorthand and bookkeeping and a second year class in typing. Our commercial department should be equipped with standard typewriters which would be made available to students desiring to take commercial work.

PIANO DEPARTMENT

Mrs. Clough, Supervisor

With work at piano every day and theory class es every week, the piano students have made steady progress.

On Dec. 16, 1928, Senior students appeared in Recital of piano solo3, two piano duets and double duets.

The following evening the Juniors gave a costume Recital; this also included one and two piano duets.

A Senior Recital, Demonstration playlet by Juniors and individual Recital by Mary Jewel Ellis will conclude the years work.

GIRLS' BASKET-BALL

About twenty girls went out for practice early in October, but when it came down to real work there were only twelve left.

After a few weeks of daily practice the class games were started. The finals ended with the Juniors as Champions.

Hard work and determination to win resulted in winning practically half of the games played during the season. Our two snappy forwards, Lela and Punk, proved to be a fast and accurate pair. Norene and Edna were two of the best guards that Willow has ever had. The centers, Jo and Eula, were strong and played a good game of ball. With six good subs, the team turned out to have few faults.

Those who made letters during the year were:

Lela Sass, Dorothy Payne, Edna Smith, Norene Deaton, Josephine Cottrell, Eula Fern Protiva, Anna May Smith, Faye Brooner, Josephine Hurst and Alice Slater.

Mrs. Munford is to be congratulated on her patience and faithfulness as a coach.

With the loss of only three girls by graduation the team next year should be strong and victorious.

Protiva-Smith.

TENNIS

Willow Springs won first in boys' doubles and second in boys' singles in the tennis meet held here in May. We don't lose any members of our tennis team by graduation, so Mrs. Munford expects to have a strong and victorious team next year.





SPANISH CLASS

Miss Bryant, Supervisor

The first year Spanish class spent most of the year drilling on the fundamentals of the language. The second year class has had more time to devote to interesting sidelights concerning Spanish people and their customs. A trip through Span was the feature of the year. This was supplemented by original themes in Spanish written by the students. Much interesting material was gleaned from reference books and pamphlets.

Friday afternoon May 9, the second year Spanish class presented an assembly program. Maxine Austin, as La Maestra conducted a very interesting school for Spanish children. These young people wore their native costumes. In response to roll-call each one responded with an old Spanish proverb, translating it for the benefit of the American children in the audience.

The visitors then proved themselves up-to-date Spaniards by singing "Ramona" in their native tongue. Las Senoritas Louisa and Dolores sang a duet, a native Spanish song called "La Paloma". Senorita Berta Mae concluded the program with a Spanish leyenda.

LITERARY

Miss Bryant, Sponsor

The first Literary events in which Willow Springs high school engaged this year were the debating contests. Our first debate being with Mtn. View at the Mtn. View high school gymnasium, in which our team, Mary Jewel and Carl Dudley, won first. The Cabool debaters then came to Willow Springs and were defeated by Mary Jewel Ellis and Leona Tobias. Mtn. Grove, which won the state championship in 1928, next defeated the Willow Springs team.

In the final Literary Contest which was held at the Willow Springs high school auditorium. Willow Springs was represented in oration by Faye Brooner and in declamation by Loraine Chapin. Miss Chapin won first in the contest and Miss Brooner was honored with second place in oration.

COMMENCEMENT PROGRAM

at the

HIGH SCHOOL AUDITORIUM

THURSDAY EVENING, MAY 15

Salutatory	• •	- Lorene Felt
Citizenship Oration -	• •	Mary Jewel Ellis
Class Prophecy		Margaret Horak
Vocal Solo "Danny Boy"		Maxine Austin
Class History		Fred Roberts
Class Oration		Faye Brooner
Class Will		Anna May Smith
Trumpet Solo		- Leslie Fite
Valedictory		Eula Fern Protiva
Presentation of Diplomas		Dr. J. C. B. Davis

HALL OF FAME

MUSIC

SCHOLARSHIP

LITERARY

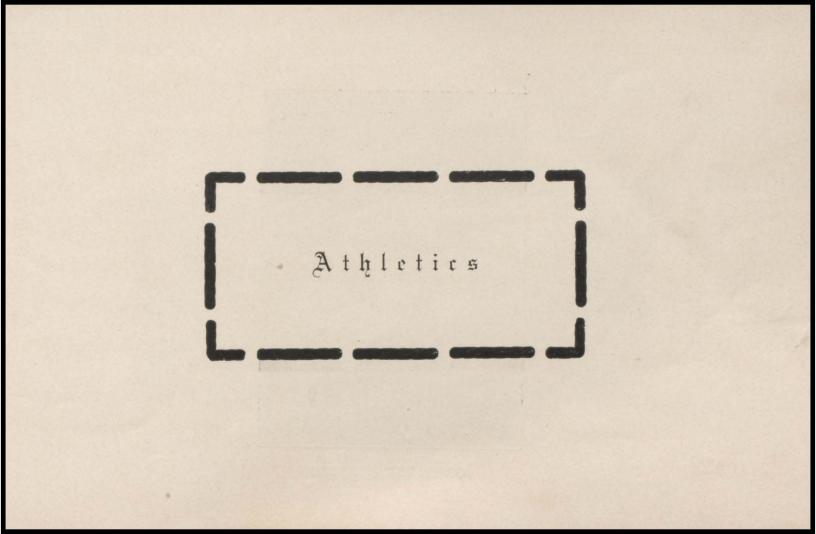
Ted Ferguson Lila Austin Naida Protiva Augusta Rush Quintella Chapin Eula Fern Protiva Quintella Chapin

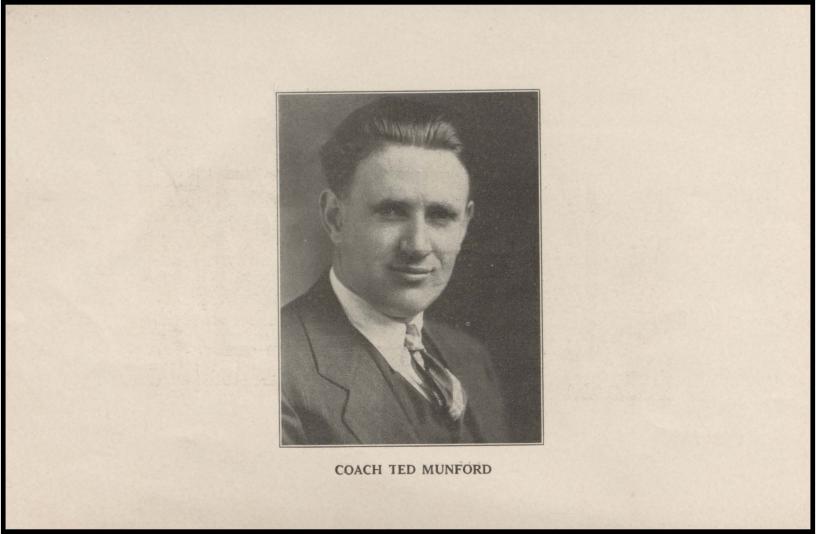
Freda Wilfong Lee Livingston Bob Gooch Eugene Armstrong James Ferguson Maxine Austin Leslie Fite Mary Jewel Ellis ATHLETICS

Harold Protiva Russell Ferguson Lee Livingston

CITIZENSHIP

Orel Lewis Rosier Edmund Lovan Louise Ferguson Kenneth Fite Pearl Shotsman Lorene Ferguson Mary Jewell Ellis







FOOTBALL

If scores a'one were the criterion by which football achievement is measured then the 1930 season of the Bears was a disappointment; but it is not scores but the spirit of sportsmanship that elicits the admiration and enlists the support of fans. It was this clean, fighting spirit of genuine sportsmansip that characterized the Bears and inspired this practically new lineup to keep "playing the game" against successive defeats at the hands of older. more seasoned players and to put up in each succeeding game a better exhibition of gridiron valor, individual playing and team work than in the preceding one. Truly it was of such boys the poet wrote:

"When the one Great Scorer comes To write against your name; He writes not that you won nor lost, But how you played the game". Thomas (Huddy) Protiva, Co-captain

Last season with the Bears, played brilliantly at tackle,

gaining a place on the All-Star second team.

Ivan Smith, Co-captain

Also 1930 man, tackle. When the game ended Smith's opponent was usually whipped. All-Star second team. Clyde (Salty) Stuart

Hardest hitting half back. He will close 1931 in a blaze of glory.

George (Pooch) Patterson

Veteran and star at all athletics. All-Star second. The team loses a wheelhorse in Pooch.

Wayne Smuck

Speedy in foot and head, a real player. Too bad he graduates.

Ralph McDill

Good line plunger, good quarter back. Two more years and Mack will star.

Milford Hood

Guard, plays hard, never licked.

Richard (Pooper) Holloway

First year with the Bears and there with the goods. LaVaughn (Bennie) York

A hard end to bring down.

Sam Fair

Named Far, played fair, scrapped fair. Rowe Protiva "Pody"

A long end, a strong end, expert catcher. Two years to go and going strong.

Harold (Beans) Anderson

Harold always came through

Anderson (Rodeo) Turner

One of the best first year tackles in S. C. A. Alva Lindsev Kilpatric

The end of a good end -Kelly graduates.

Bowman Barr, Jack McDill, Thomas Means, John Frommell, David Kruse, Henry Anstine, Claude Ottinger, Virgil Thornton show excellent form for 1931.

The Bears had an eight-game season in 1930, six conference games and two pre-season games with the Highway Men. In the first game with the highway boys the Bears took a 6 to 0 victory and this with an almost new team against some men who had starred in the Big Ten. In the second game with the highway boys the score was tied 6-6.

This is not an alibi for the Bears in chronicling the conference games the first of which was with the Mtn. Grove Panthers and ended 26 to 6 in the latter's favor but in this as in three other conference games the goddess of the Bear's good fortune was certainly having her afternoon off. Breaks only prevented the Bears playing 500 per cent games.

The Houston Tigers, getting away two long runs, piled up an 18 to 0 score. The Bears next gave the West Plains Zizzers the visiting end of an 8 to 0 count. The hardest fought game of the season was the second bout with the Panthers. In this game a bad fall ended a beautiful 60-yard run by Patterson and prevented a touchdown, the Panthers wining 19 to 0.

Protiva-Patterson.



BASKETBALL

The 1929-30 season opened with a bang. Our first game being one of the most spectacular games of the season—Houston vs Willow Springs.

Ralph Fair, center, captain, one of the best centers in S. C. A. was always counted on for the majority of points.

"Pooch" Patterson, back forward, one of the fastest men we had, was a hard fighter and always in the thick of the game.

Ralph McDill, front forward, a classy little player always good for several points. Ralph will be with the school again next year.

Wayne Smuck, running guard, was a fast floor worker and a hard fighter until the last whistle.

Rowe Protiva, lay back guard was exceptionally good at getting the rebound from the opponent' goal. Rowe will be with the team next year. McDill and Protiva with the subs, Roy Lovan, Francis Ellis, and Enoch Anstine will make an excellent team for 1931.

TRACK

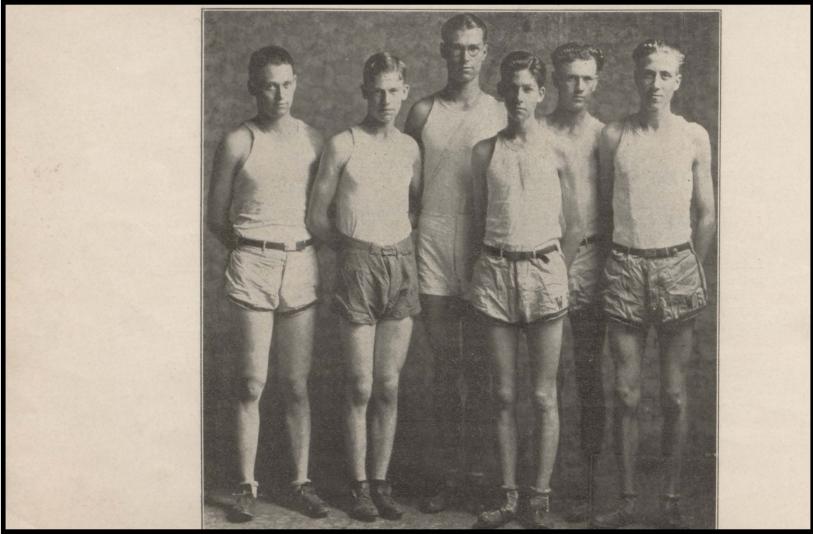
The outcome in track was as good as expected under the circumstances. Just a few men were out for track.

There was just one letter man, Fair. All track Seniors lettered

The S. C. A. meet was at West Plains and the honors taken were: Bryan first in high jump, height 5:7; Fair placed in shot, discus and javelin; Hood, 220 yd. and 440 yd. runs and mile relay.

Hood, Fair and Bryan represented the Seniors in the track meet at Springfield, Bryan first in high jump and Fair second in shot.

Bryan-Hood.





SENIOR CLASS FLIVVER

Steering Gear - Fred Starter-Mary Jewel Fenders (rattling)-Faye, Ethel, Margaret. Spare Tires-Harry, Lloyd, Leslie. Front Wheels (always wobbling)-Wayne, Poochie. Running Board (stepped on)-Alva Lindsey. Speedometer - Red Brooner. Muffler (hot air)-Milford. Horn (always blowing) - Huddy. High Pressure Tire Jewell Masnor Cut-out (racket) - Eula Fern Flat Tire--Maxine "Blow Out"-Anna May Back Wheels-Leona, Eva Seats-Zella, Lorene Top (height)-Buford Brakes (breaks) - Rosie Tail light-Tom F. Engine-Senior class Model---'30

Emogene	W ilson
Milford	H ood
Sybil	Y ocum
Virgil	T hornton
Miller	E llis
Louise	A bbott
Loraine	C hapin
Jewell	H urst
Margaret	E idson
Howard	R aby
and of the or	
Dott	S mith
Anderson	T urner
Anderson June	T urner U ber
Anderson	T urner
Anderson June	T urner U ber
Anderson June Glen	T urner U ber R oberts
Anderson June Glen Ruby Leo	T urner U ber R oberts N evels
Anderson June Glen Ruby Leo Ruby	T urner U ber R oberts N evels G roves
Anderson June Glen Ruby Leo	T urner U ber R oberts N evels G roves R obertson

Woman may still be a bone and a hank of hair; but the rag is fast disappearing.

Eva	W	eiler
Margaret	Η	orak
Sybil	Y	ocum
Lil	м	iors

Mary Jewel E llis Ruby N evels

- Lorene Ki L patric Margaret E idson Maxine A ustin V era Thomas Mary E llis
 - Helene H arkey Dor O thy Payne Jewell M asnor Virginia E vans

Rowe Protiva: "I want my pictures to be small." Photographer: "Then please close your mouth." Miss Bryant: "Correct this sentence, George, 'Our teacher am in sight.' "

Pooch P.: "Our teacher am a sight."

Ralph Fair (inebriated): "Is thish th' meat market?" Owner: "Yes."

Kirk: "Then moet my wife at four o'clock for me, will you."

Sir Dancelot: "I prithee, fair damsel, a sleeve to adorn my helmet through the jousts."

High School Girl; "Merely a sleeve? Take my, ah, my dress."

Huddy: "Why did your boss fire you?"

Salty: "Well, you know, the labor boss stands around and watches his gang".

Huddy: "Yeah, what about it?"

Salty: "Well, he got jealous of me. People thought I was the boss."

Sybil (watching a love scene in a movie): "Why don't you make love to me that way."

Pants: "Say, do you know what salary he gets for that?"

T. Francisco: "ferrible links, caddy, terrible."

Tar Hole: Sorry, sir, the e ain't links—You got off them an hour ago."

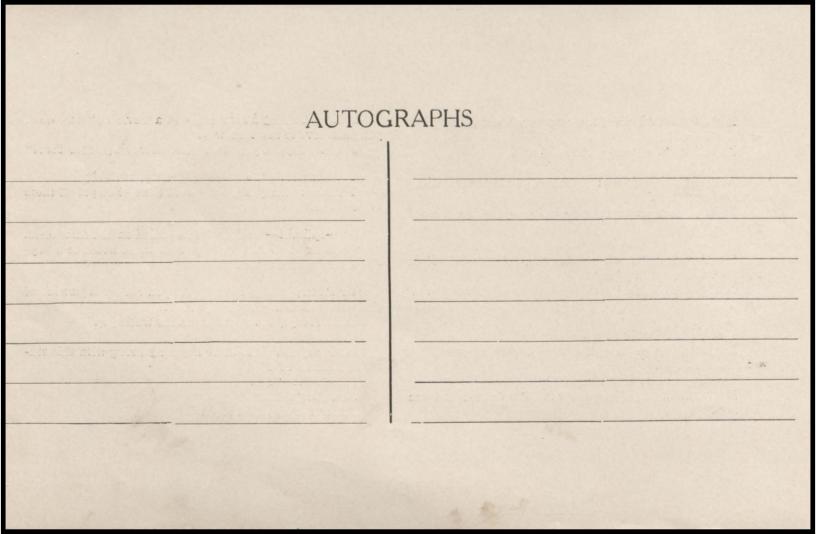
Arch-optimist—the fellow who sailed on the same ocean liner with Greta Garbo in hope that there would be a shipwreck near a desert island.

Reformer; "Stop, Friend! Do you believe a glassful of that vile stuff will quench your thirst."

Senior: Nope, I'm gonna drink the whole jug."

Miss Bryant: "Is there anything wrong with this sentence, 'I have et' ?"

Hubert F.: "Yes." Miss B.: "What?" Hubert: "You ain't et yet."



INSTRUCTIONS TO HUNTERS

- I. Be sure to wear a buckskin shirt and hightop boots, so you will not be mistaken by farmers' daughters for a traveling salesman.
- 2. Never look into the muzzle of your rifle—it's no key-hole.
- 3. Never fire at pink elephants or green cows—go home to sober up first.
- 4. When wrestling with a grizzly bear, be nonchalant—light a Murad. The bear smokes Old Golds, and he will cough himself to death on the smoke.
- Never shoot a bird until you see him flap his wings it might be Lindbergh.
- 6. If you have protruding ears, wear a fur cap you might be shot for an elk.

Maxine A.—"He proposed to me under the influence of the moonlight."

Lorene Felt: "Are you sure, dear, it wasn't the influence of the moonshine?"

Mrs. Grimes: "Why did you spell pneumatic 'newmatic'?" Buford B.: "The 'k' on my typewriter isn't working."

In the game it's grit. In spinach it's terrible.

.

"Half a Bride" Margaret Horak.

"Roadhouse Knights" Huddy Protiva, Pooch Patterson. "The Lone Star Ranger" Marshall Martin.

"The Wagon Master"-Pooper Holloway.

"The Arizona Kid Dave Cruze.

"The Lady Lies" Eula Fern Protiva, Ethyl Miers, Jewell Masnor.

"Such Men Are Dangerous"—Rowe Cunningham, Elwin Fite, Carl Dudley, Oren Edwards.

"Lovin' The Ladies" - Alva K.

"The Coconuts"—Hubert Fechter, Virgil Thornton, Les Fite, John Frommel.

"Love Parade"-Pants and Sybil.

"The Vagabond Lover"-Dot Smith.

Radio Song Hit

I knew grandpa was a Bar-fly because he was always leaving his specs around the house.

She-male: "Do you know Lord Huntleigh? I've often shot at his country seat."

He-male: "And did you ever hit it?"

Roy Lovan -- "What I'm worried about is how I'm going to get my shirt over my wings when I die."

Clinton Pfister - "You needn't fret about that. What you'd better worry about is how you'll get your pants on over your tail."

Our idea of a real dumb bozo is the fellow who ordered a horse's ear after his partner ordered a horse's neck. He said it was a shame to kill two horses. ", Yes', I sez to him. 'Mrs. O' Riley', sez I, 'if you was as much a gentleman as I was a lady, You'd get the hell outa here'."

Pooch: "Hey, I wanna exchange this text book." Clerk: "Too late; you've had it a whole term." Pooch: "But I just found out that every other page is missing "

Customer (at riding academy): "I want a saddle horse." R'ding Master: "What kind of a saddle do you want, English or Mexican?"

Customer: "What's the difference?"

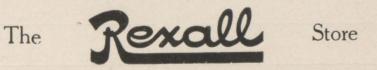
Riding Master: "English saddles are perfectly plain, and the Mexican have a horn."

Customer: "Give me one with a horn. I'm not used to the traffic."

Margaret writes only for Art's sake.

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Chas. Ferguson

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